

## Tim King

Spoken word artist, workshop leader, event host and organiser, a regular on the performance poetry circuit since 2010. His work ranges from the comically absurd to the deeply personal. Tim has also edited and helped publish collections for a number of local poets and writing groups, including *Robert Garnham* and *East Devon Writers Group*.

Over the years Tim has won a handful of slams in the South West including the Oxjam Slam in Totnes, the Hip Yak in Plymouth and Frome. He has also organised and hosted the Exeter Poetry Festival Slam since winning it in 2011. In addition to running regular events in Exeter he is a frequent performer at poetry nights and festivals across the region including; Uncut, Big Poetry, Glas-Denbury and WOMAD.

Tim has run poetry workshops in a variety of settings for a wide range of client groups; from adults with mental health issues to Heritage volunteers and ad-hoc festival-goers. His work with under-16s includes a series across four Exeter secondary schools culminating in an inter-school slam and recent workshops for the Teignmouth Poetry Festival.



## Collections (all self-published)

*Multiple Thin Coats*, 2010  
*Know What I'm Sayin'*, 2012  
*Blood*, 2014  
*Throne Up (poems 2010-2017)*, 2017

## Magazines & anthologies

Tim has been featured in numerous online and offline magazines and anthologies, including; 'I Am Not A Silent Poet', 'Symmetry Pebbles', 'The Thing Is...' and 'Walnut Crackers'.

## Online

Recent interview for *Exeter Culture*:

<https://exeterculture.com/maker-in-focus-1/2018/11/28/taking-the-mic>

Some poems at *I Am Not A Silent Poet* :

<https://iamnotasilentpoet.wordpress.com/tag/tim-king/>

## Some Quotes

*"Really pushes the boundaries of contemporary spoken word"*

- Glenn Carmichael (The Poetry Slam - Bristol)

*"Smart, witty, painfully honest, revelatory and full of life and love. Wonderful techniques of dialogue and exchange too"*

- Nigel Smith (Professor of Ancient and Modern Literature, Princeton University)

*"Tim led two excellent workshops on poetry writing and performance, both structured well and delivered in a way that really engaged and inspired the students. He drew poetry out of students who thought they hated it, and gave them permission to express themselves in a creative and personal way. He hosted our slam with humour, competence and kindness. Tim's extensive experience in running poetry slams was extremely helpful, but he wasn't set in his ways or dictatorial, and was happy to do things differently or come up with new ideas and ways to make things work better in a school setting. I hope to work with him again!"*

- T.Halpin. (Librarian. St James School Exeter)