



The Escapologist

Poems by Jinny Fisher

V. Press

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ABOUT THE PAMPHLET

“These poems, sometimes joyful and sometimes sinister, examine human connection and disconnection. Time traveling between a subjective past and a forgiving present, Jinny Fisher is like the little boy ‘escapologist’ in the title poem: proficient in her craft, and simultaneously tethered and free.” **Kathryn Maris**

“Jinny Fisher’s poems explore the often fraught intimacies of family life with psychological acuteness and linguistic precision. At times hauntingly stark, at others delightfully whimsical, Fisher’s work is consistently engaged, intelligent, and necessary.” **Carrie Etter**

“As the title of this pamphlet suggests, Fisher’s poetry dazzles with its play between restraint and release, form and space. These poems resonate with love, loss, mystery and fable and just as you think ‘the ropes will slip free’, a new theme, a different landscape, a fresh voice transmutes into being.” **V. Press Guest Editor Mary-Jane Holmes**

The Escapologist is very taut and very disquieting.

ABOUT THE POET

JINNY FISHER was a classical violinist, then a psychoanalytic psychotherapist, now a poet full-time. She is a member of Wells Fountain Poets, and her work has appeared in print and online magazines including *The Interpreter’s House*, *Under the Radar*, *Domestic Cherry*, *Tears in the Fence*, *Prole*, *The Poetry Shed*, *Strange Poetry*, *Amaryllis* and *Ink, Sweat & Tears*. Commended in national competitions, she was runner-up in *The Interpreter’s House* Competition 2016. Jinny is committed to bringing poetry to a wider audience and takes her Poetry Pram to music festivals for one-to-one readings.



poetry that is very very

<http://vpresspoetry.blogspot.co.uk>

vpresspoetry@hotmail.com